

Warming the City of Taipei by 1°C

Interventions in the Urban Context

*National Taipei University of the Arts, Taiwan
Department of New Media
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**What may sound first as a paradox (global warming...), points out to an interesting correlation:
Could it be possible that the globe directly reacts onto the coldness in many fields of our societal life,
f.i. in the world of work, in our economies, in our relation with animals/plants/nature?
That it over-reacts with feaver?**

Workshop content: The City will be our studio. In the urban context we decode locations, situations, structures, behaviours we consider as cold – in a direct or metaphoric sense. It may concern the field of architecture (lost or failed places), the field of (non-)communication of people, it could be a structure of order we consider obstructive, etc.

We will react by means of art onto these situations and see if we can change them towards a character of warmth again. If only in a small and sketchy step first...









Taking Earth's Temperature
08 | 11 | 2014
Juliane Stiegele

Fotos: Erwin Heller

Ling Zong Ting | Rebeden Hao ***Soft explosion***

Cotton



Led



Mercury²
Batteries



Shrink tube



Paper

1. Stuff the batteries into the heat shrink tube
2. Place a piece of paper between two batteries.
3. Adjust the LED pin into an appropriate location, and insert into shrink tube.
4. Heat up the shrink tube so it could bond with the batteries.
5. Tie the Cotton rope at the head of LED





Taiwan 淡水

2014.11.30



Share the Light



Share the Light

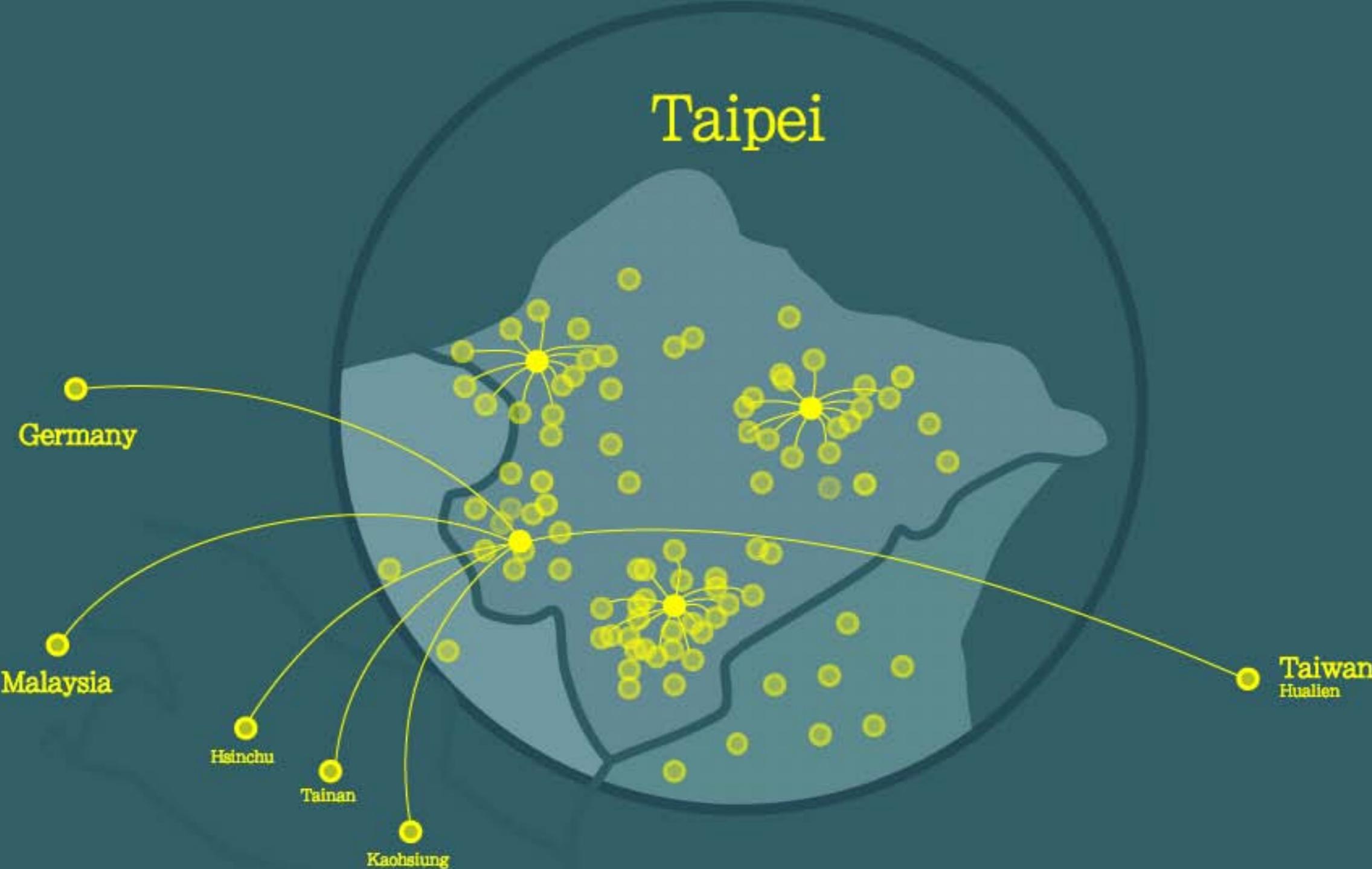


Share the Light



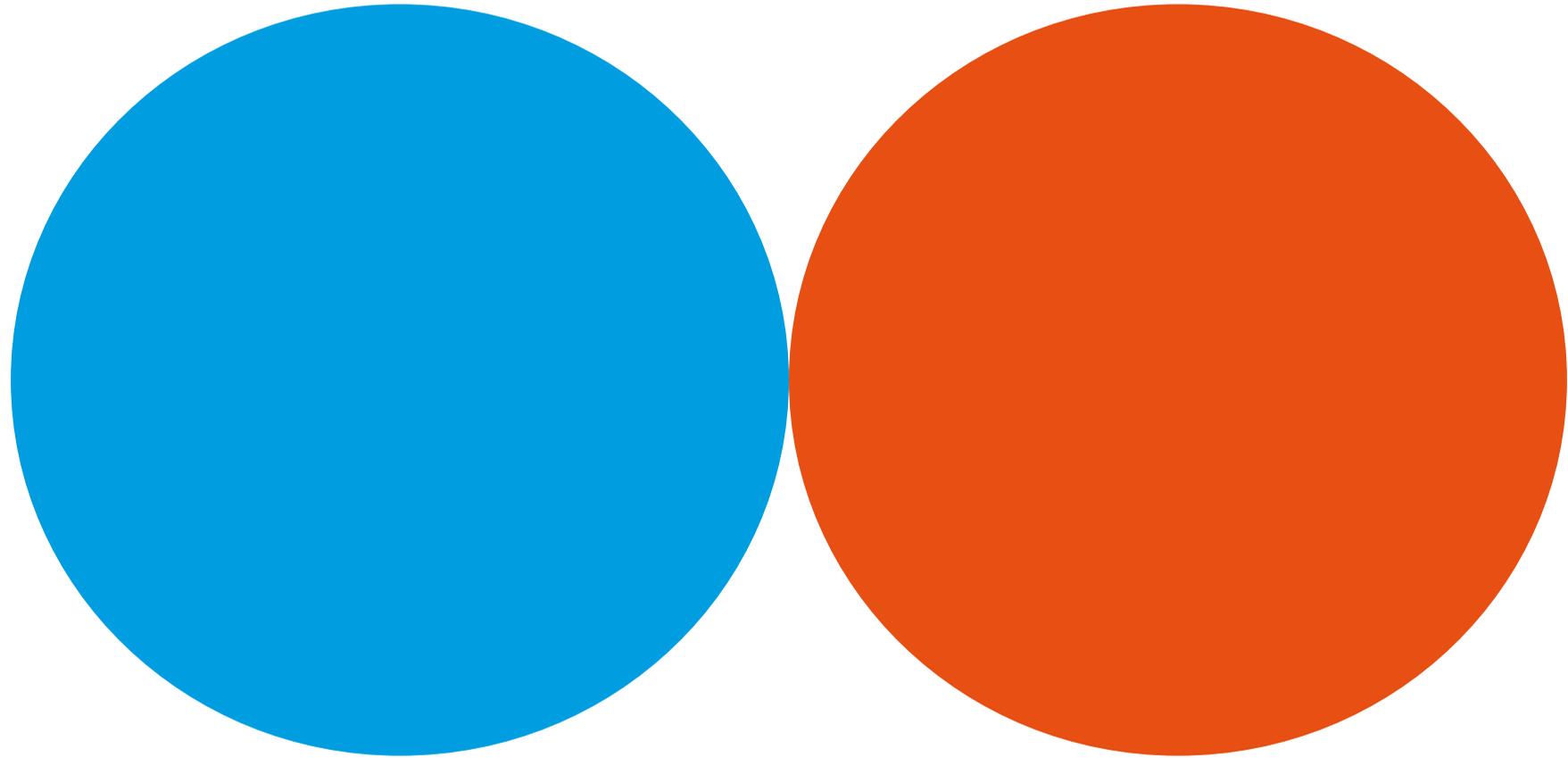
Share the Light

Future



Chenzy

Back to back



I will share the warmth of my own body with the people in then City, standing back to back



BACK-TO-BACK PROJECT



一開始覺得這互動應該很簡單

I thought it will be simple to interact with people



但我忘了我可能會被當成推銷員
But I forgot that people may think me as a salesman







WARMING EFFECT









WARMING EFFECT

Yun-Xuan | Yang-Ning

Fishing without a hook

Fishing without a hook in the City.

This art piece is about sitting silent. Instead of waiting for some outer benefit to come, the fish, it is an opportunity to 'fish inside oneself'.

Here we suggest kind of a reverse economy apart from the 'how much can I get' – a turn to inner economy for some time.

We asked people to share one sentence with us, a thought, an idea they had during their fishing.

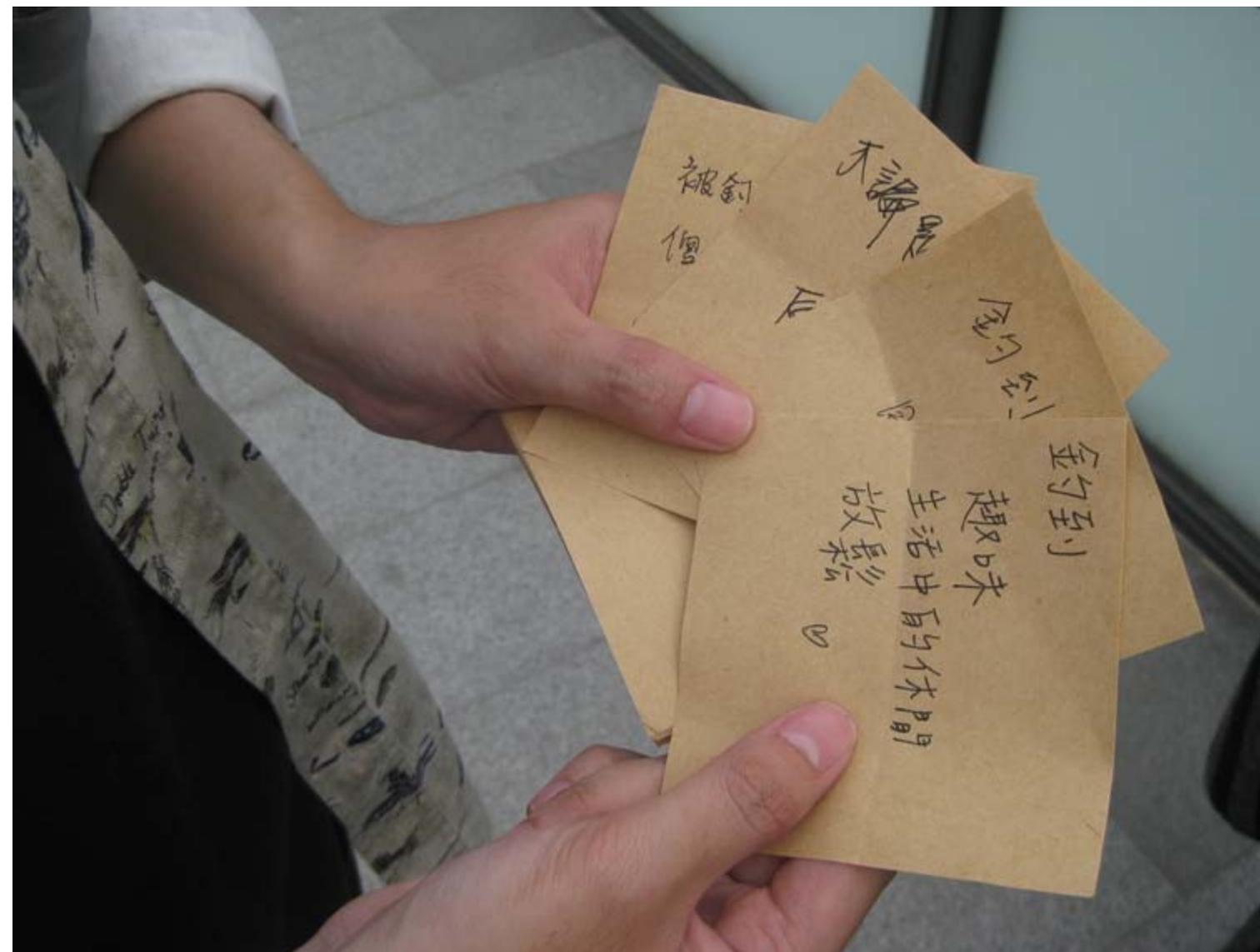
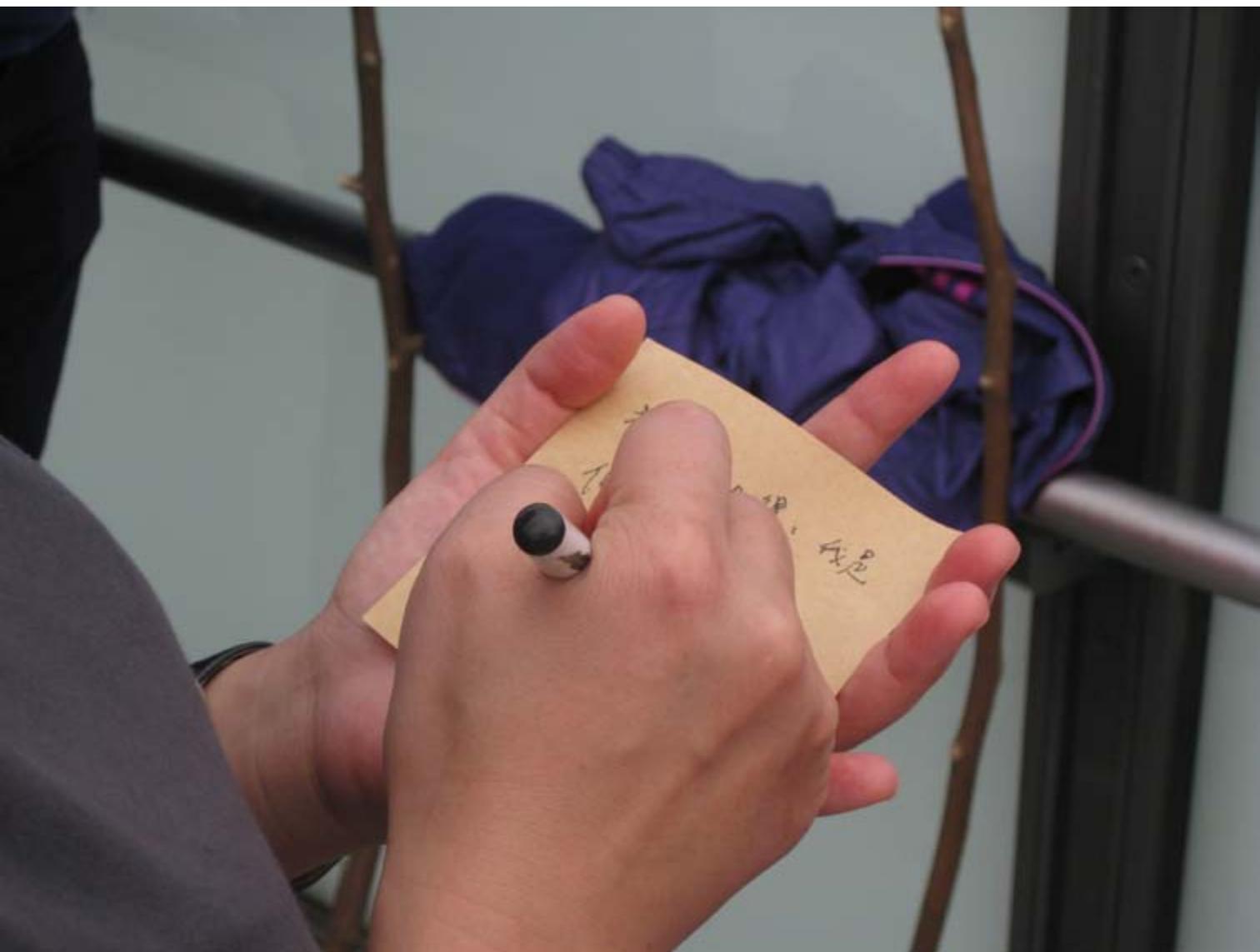






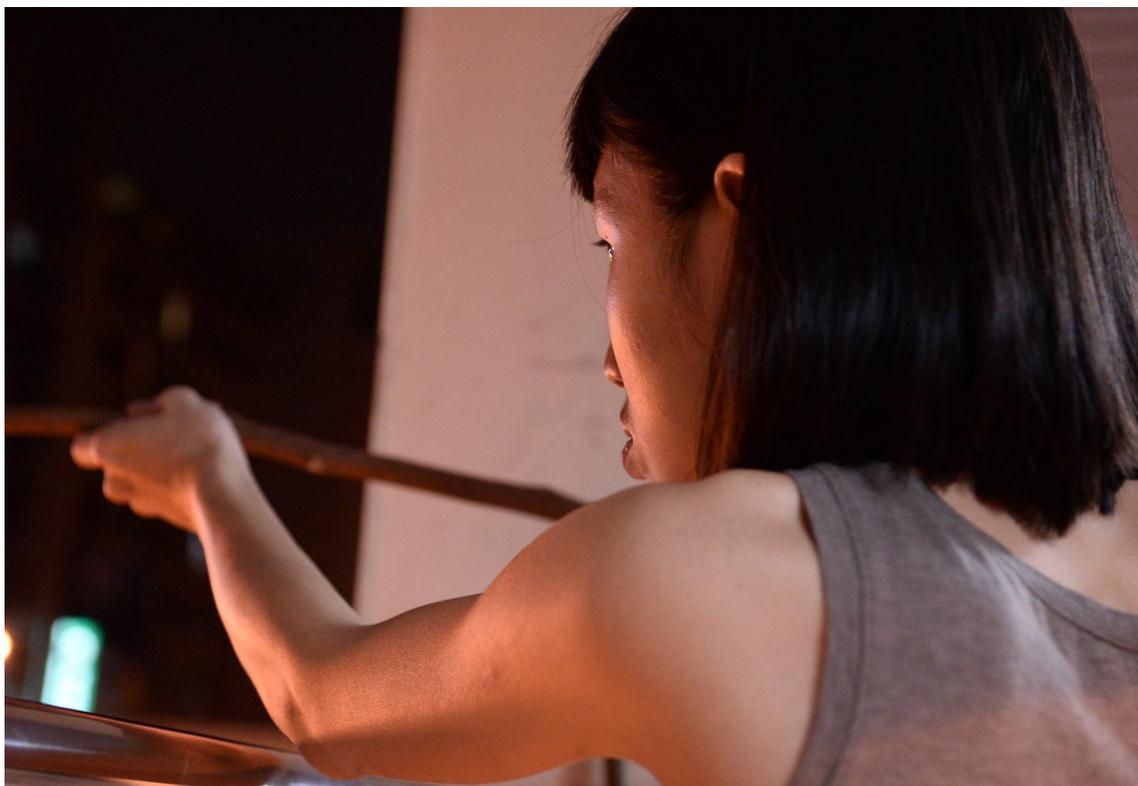








Xinsheng S. Rd pedestrian bridge





Chen Yi Chen

People's voice

**I went to the City to ask people to make a sound for me – a tone, a noise
and I recorded all of them.**

I collected about 30 tones and edited them so that they all would be heard at the same time.

In a second version I tried to put rhythm and structure in it.





Chenny Wu | Pop Sha Chiu

Public – private

共有 空間

Public+private

Chenny Wu+ Popsha Chiu

30. Nov. 2014 ,Taipei



Carpet



Chair



Floor lamp



Food & Tea

龍山寺

Lung-Shan
temple

15:30 ~ 17:00

15 more

中正紀念堂

Chiang Kai-shek
Memorial Hall

18:00 ~ 19:00

1

忠孝東路
地下道

Underpass through
Zhongxiao E. Rd.

19:30 ~ 21:00

4















忠孝東路 地下道

Underpass through
Zhongxiao E. Rd.

19:30 ~ 21:00





Chen Shu-Chian + *tree*



1. 在城市公共空間尋找一個你喜歡的位置
2. 條件: ☀️ 💧 🌱
3. 將樹種埋入土壤
4. 將所附的木棒立在旁邊做為記號
5. 拍照
6. 回傳照片與位置至 1119xchian@gmail.com



Urban Greenpace Project



Urban Greenpace Project





Urban Greenpace Project



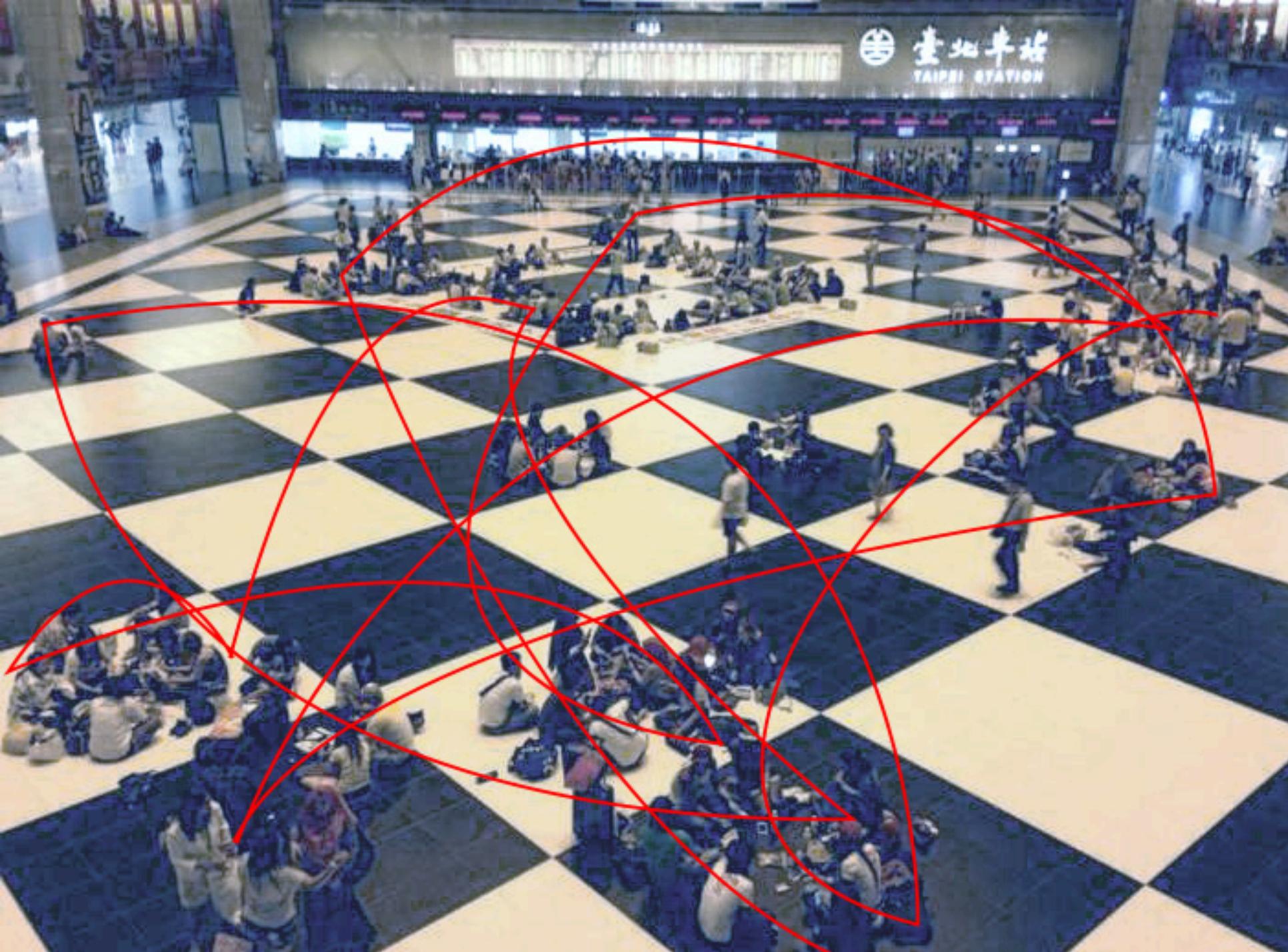


Peggy

32 letters

It is only when we get rid of our **prejudices** and begin to get to know each other, that we can discover what is **beautiful** around us.

32 Letters





我看不懂啊
I can't understand







Assessment work
Abundance some studies
for



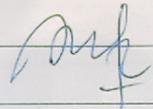
00:01:10 -00:00:05

A video player control bar is located at the bottom right of the image. It features a volume icon on the left, a play/pause button in the center, and a progress bar on the right. The progress bar shows the current time as 00:01:10 and the total duration as -00:00:05. There are also icons for full screen and share.

SELAMAT Datang di taiwan.

Buat BMI yang ada di taiwan
semoga sehat selalu Baik - Baik
Kerja. Ciayoo!!!

Susan



7th Letter
Indonesia

SELAMAT Datang di taiwan
Buat BMI yang ada di taiwan
semoga slhat sclalu Baik - baik
Kerja.
ciayoo
Susan

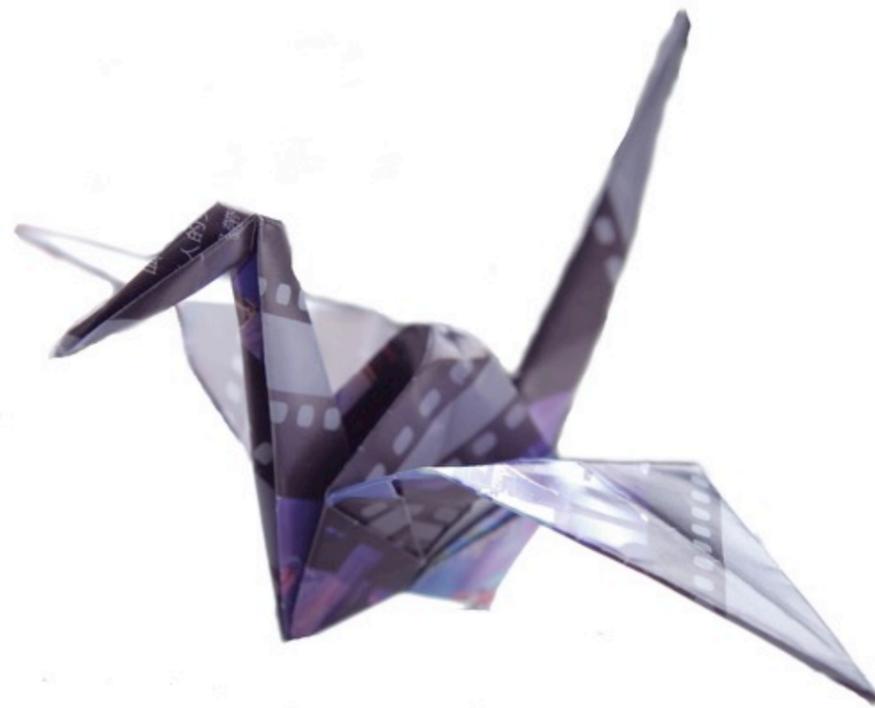
哈囉 歡迎來到台灣
我在台灣BMI 希望能好好工作
Ciayoo
Susan

11	Taiwanese
18	Indonesians
1	Philippines
1	Vietnamese
1	Chinese

Alex Lin | Hao Nin

Take and give

Take & Give



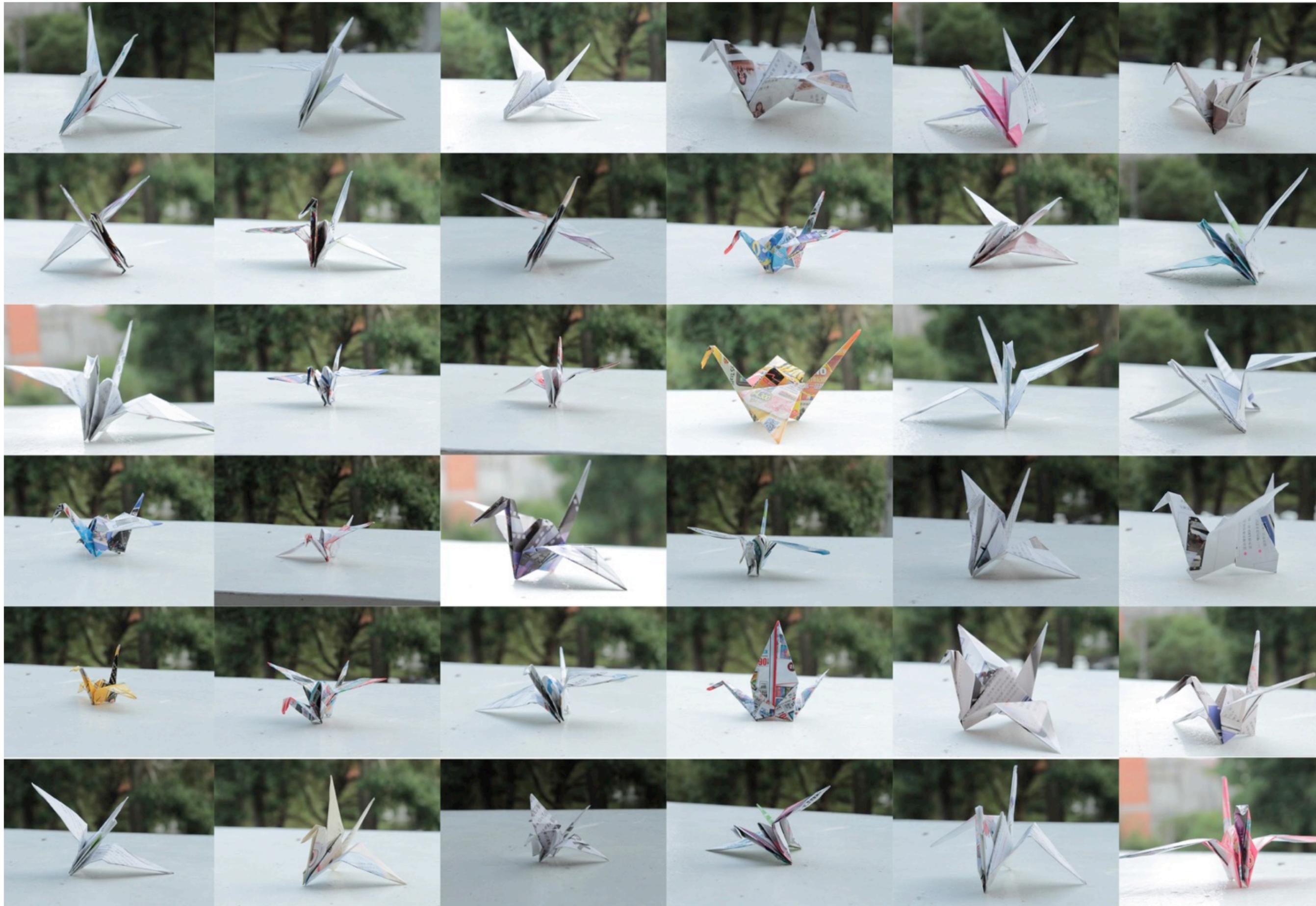
Alex Lin | Hao Ning

“we had transformed a commercial message into a well-know icon , or, we changed the thing people usually rejected into the thing more acceptable”















E Ting Tsai

Couch on the street

I would like to let the pedestrians enjoy the time in this street living room.

I hope to transfer this private personal experience into a relationship of watching and being watched .











22

20

Yalan Yiue

The blankets





守護正義的化身
中產階級

11/29

拜託
投我

SOS



應曉薇







After the elections I collected the advertisement flags with hollow slogans and hollow politicians' faces on them. I wanted to make blankets and pillows out of their fabric-material and give it to the homeless people who would stay outdoor at night around Lungshan Temple.

So that finally the slogans would at least make some practical sense.

**After my preparation I went to the square, but I could not finish my idea.
Would I be misusing the homeless people for my piece of art?**

Class



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